

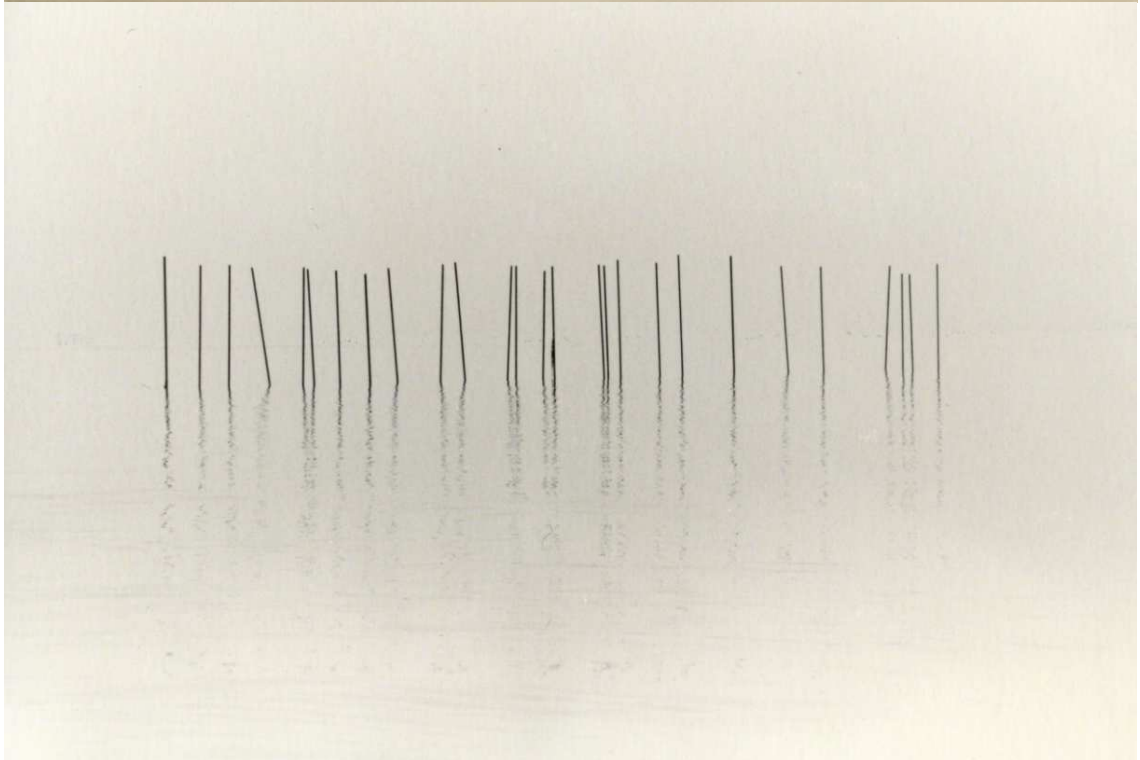
IDEAS DESNUDAS



msv - 899

Masao Yamamoto

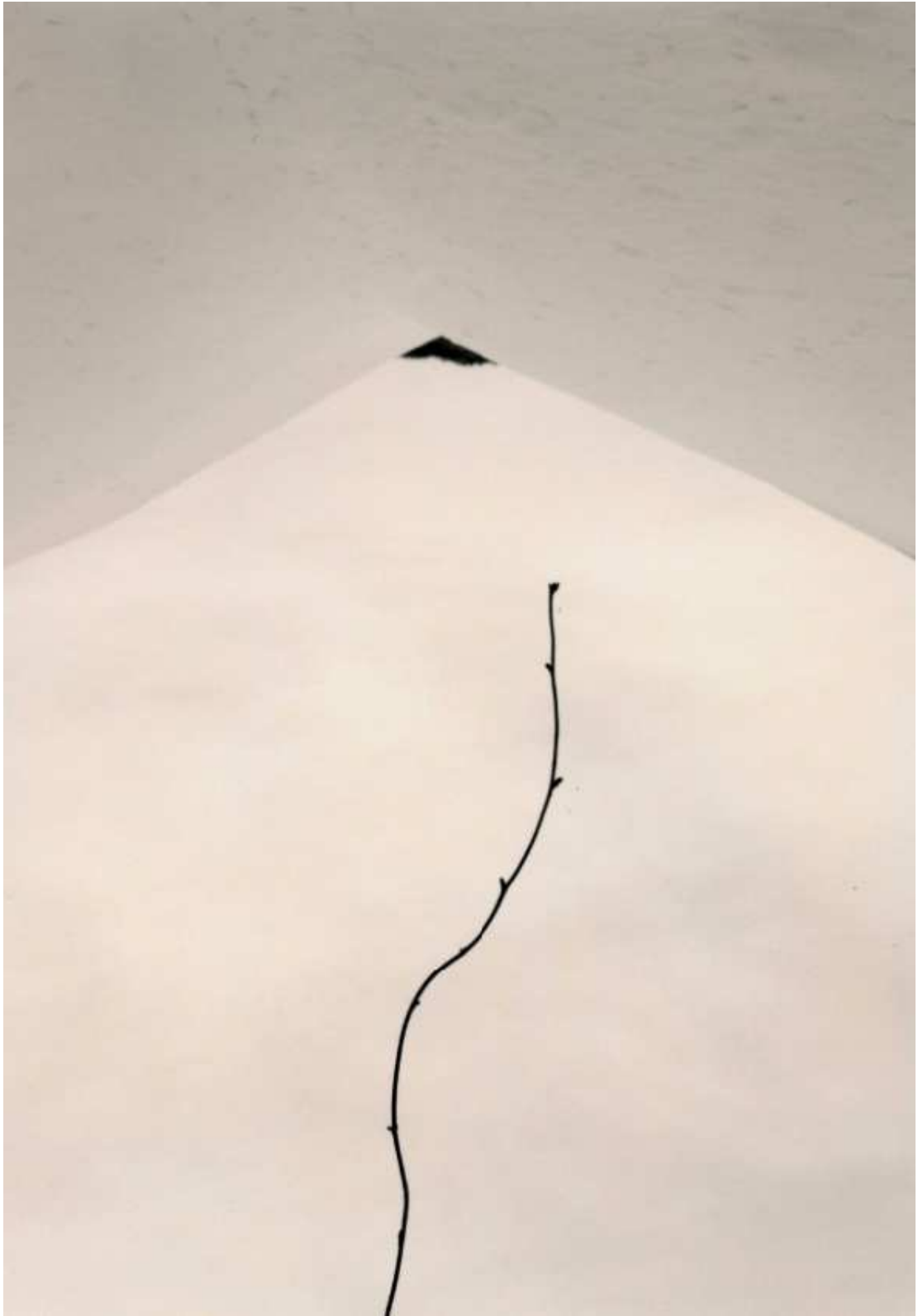


































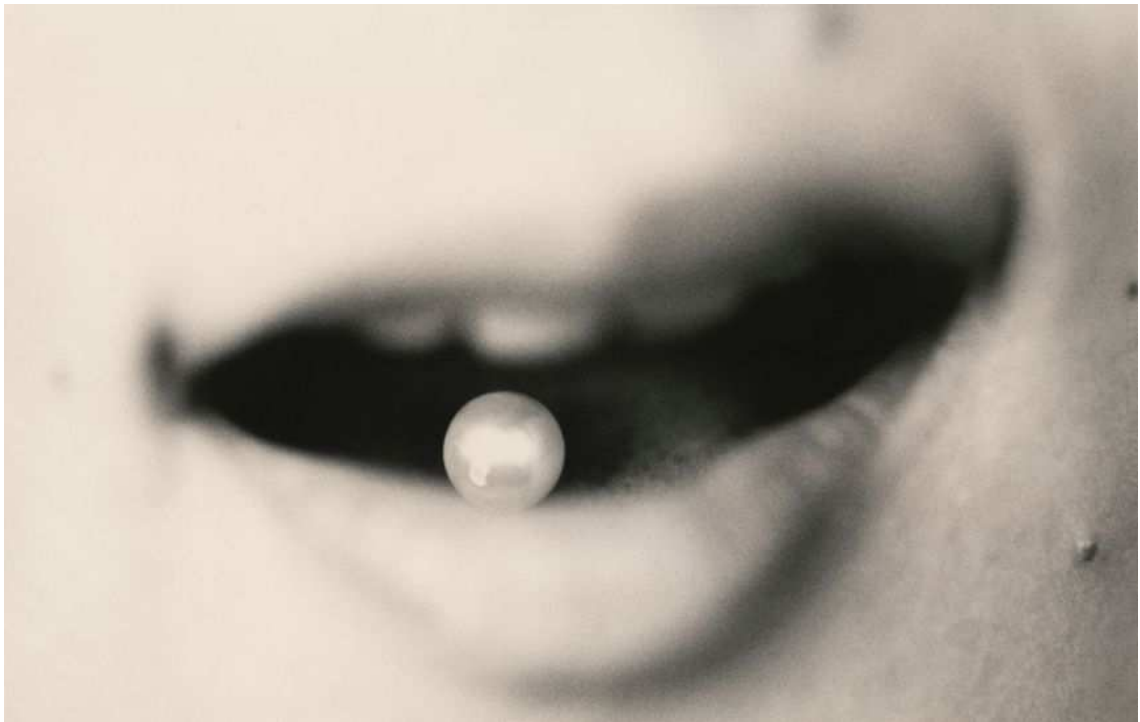


































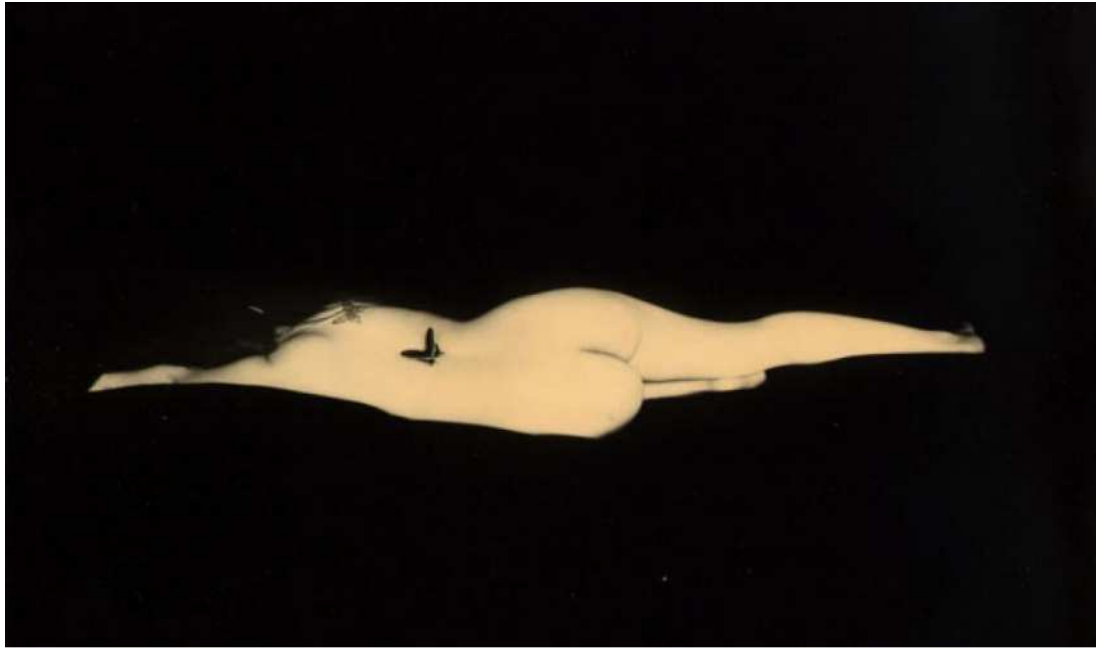




















el Mensajero de la Naturaleza

Sinfonía visual 508



msv-508 el Mensajero de la Naturaleza

Masao Yamamoto

120

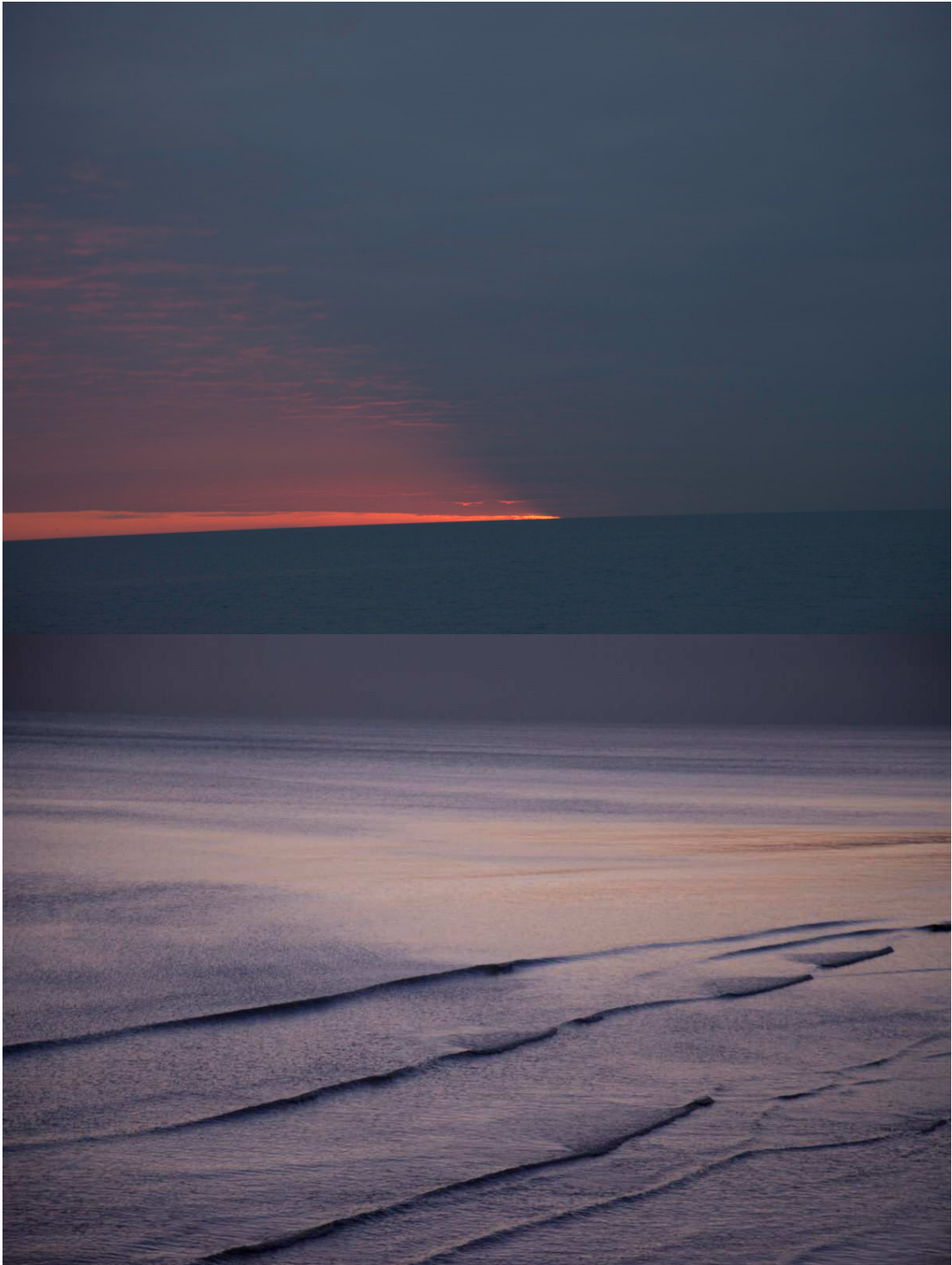
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Rinko Kawauchi





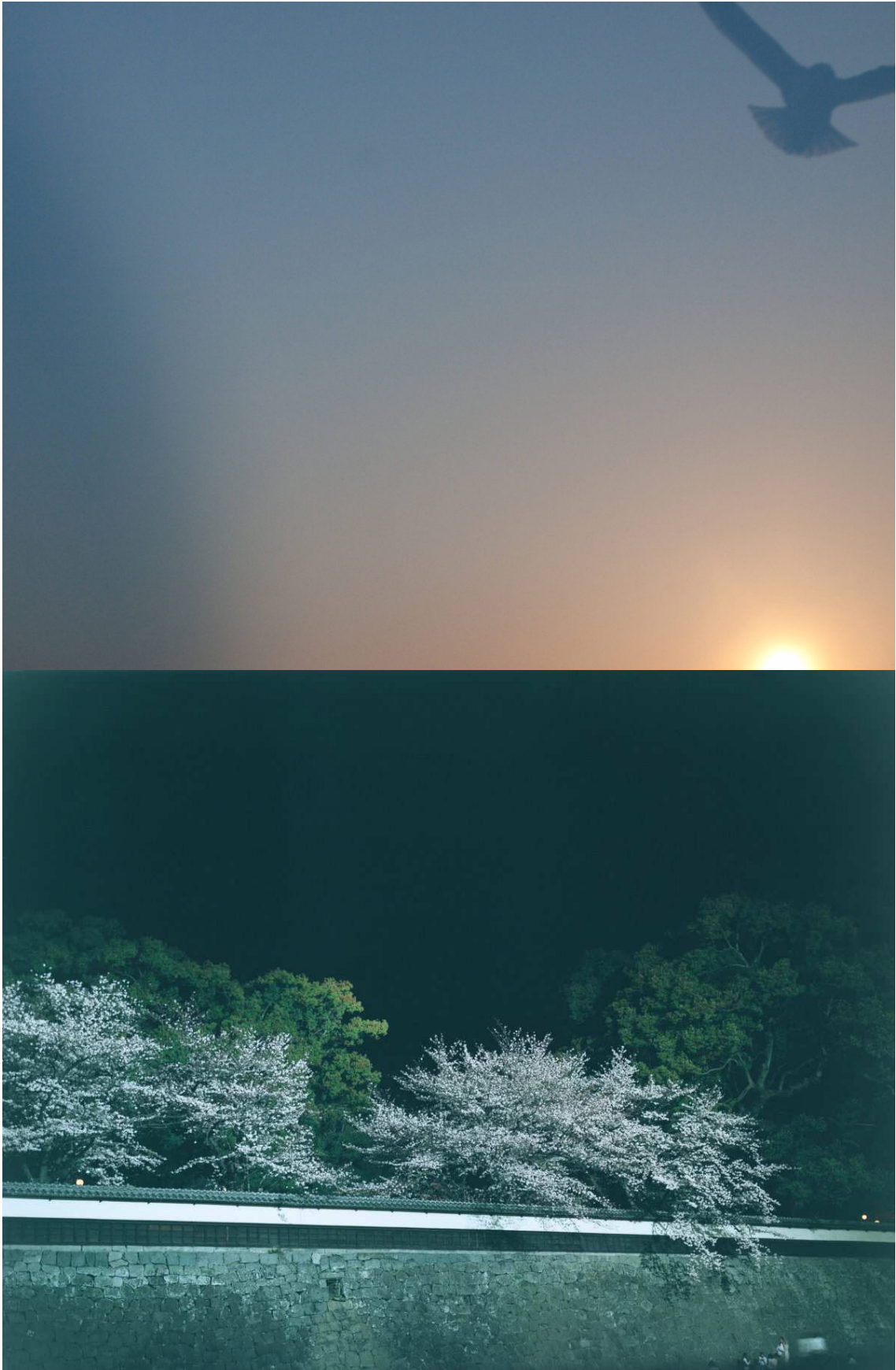














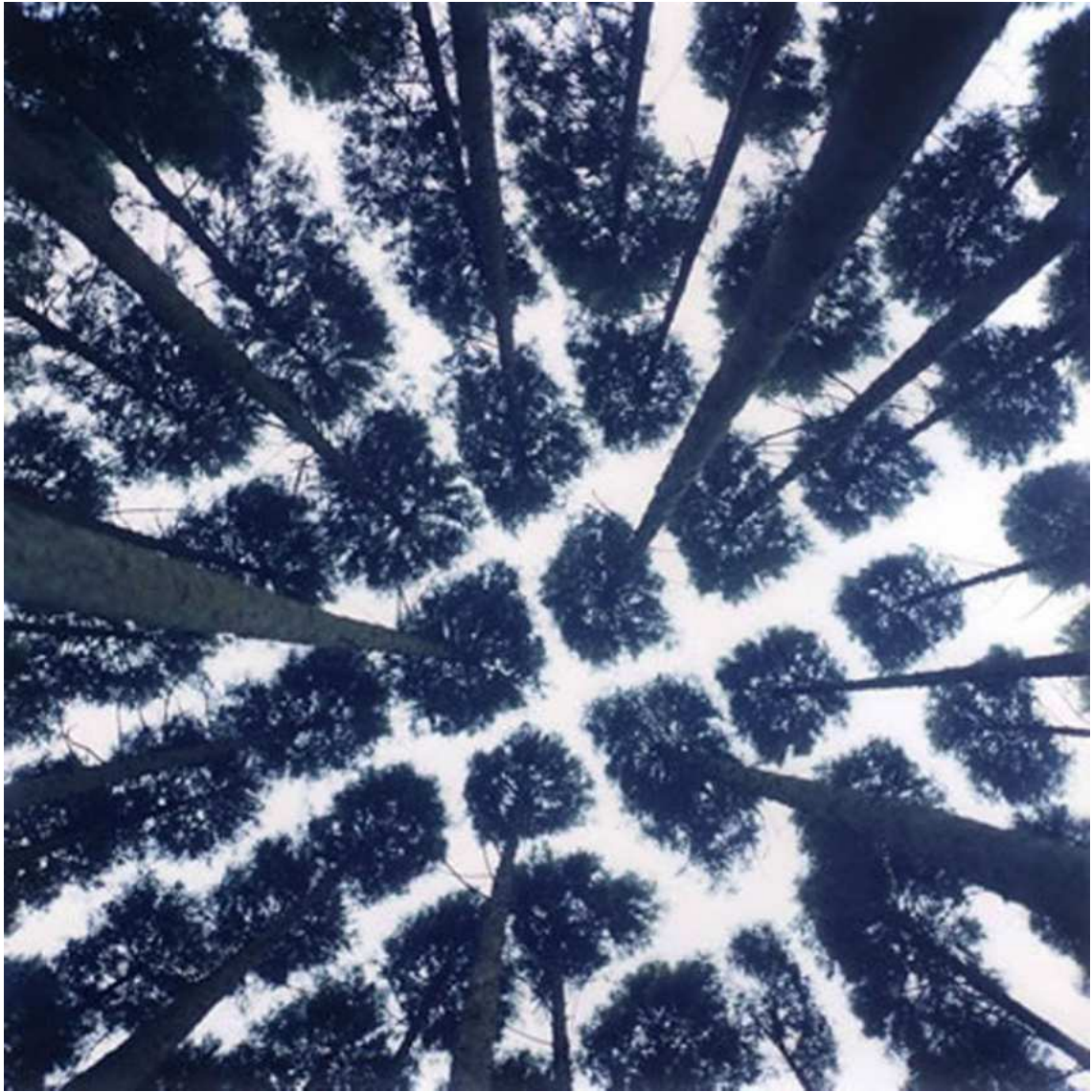














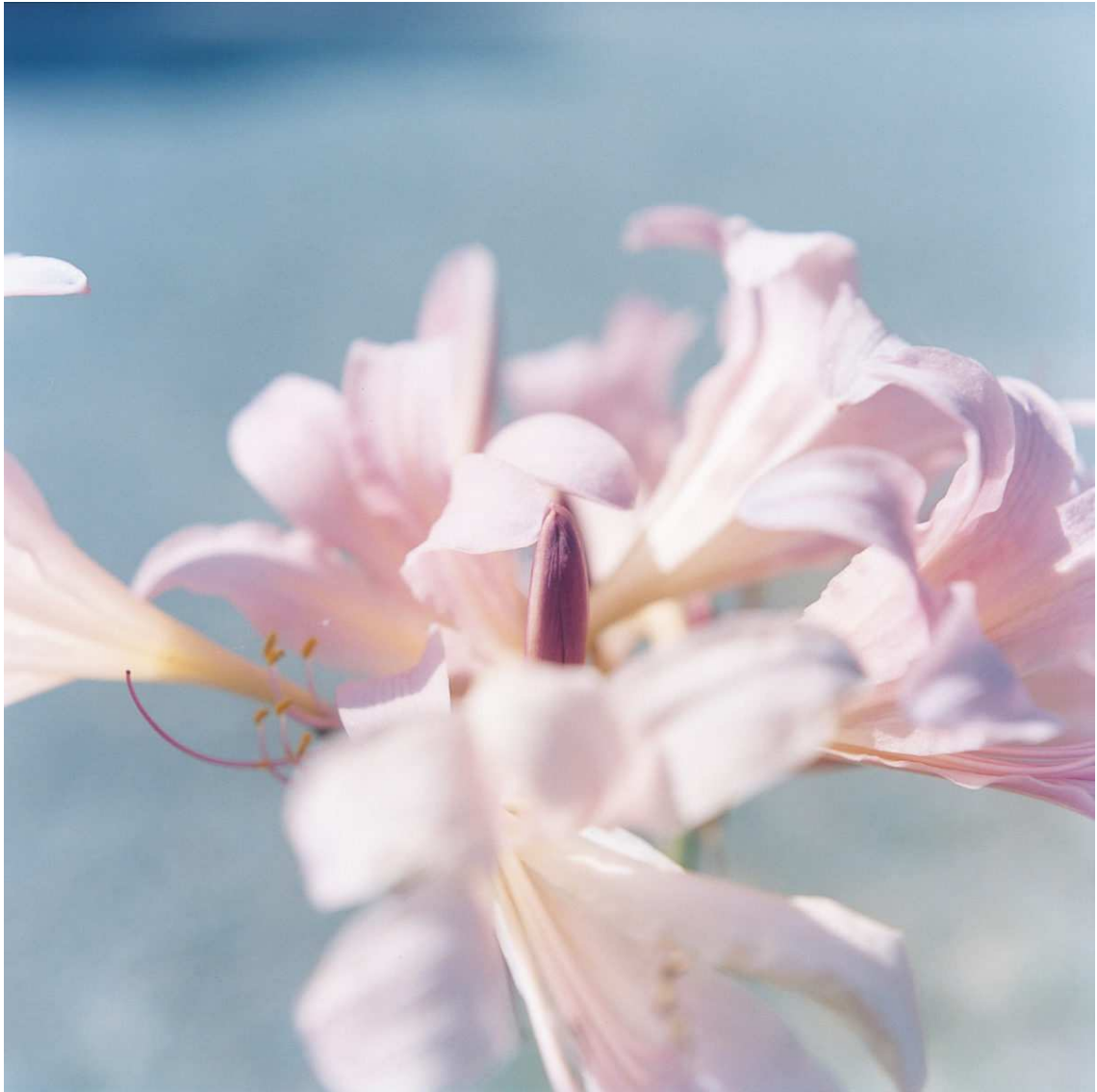










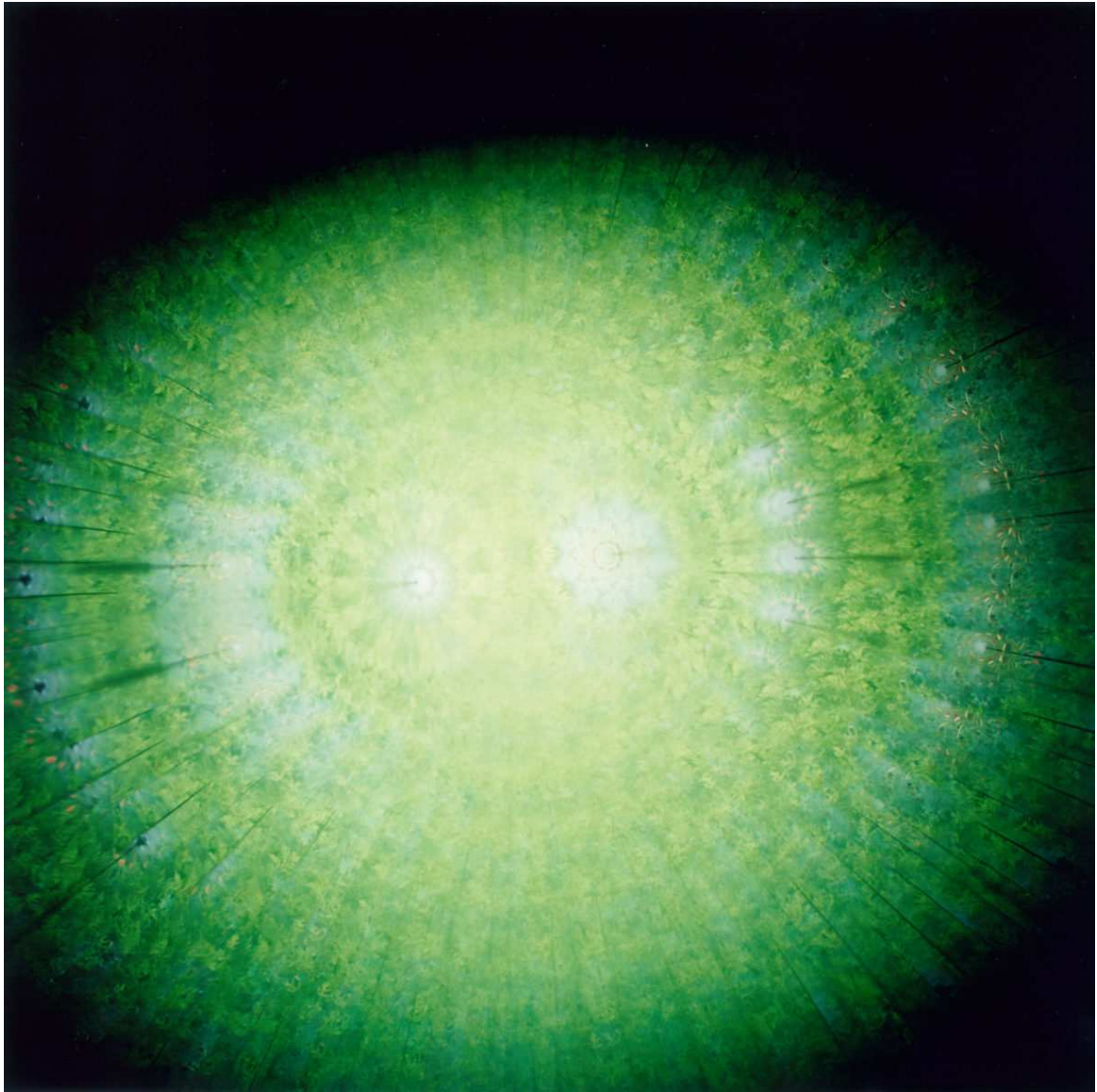


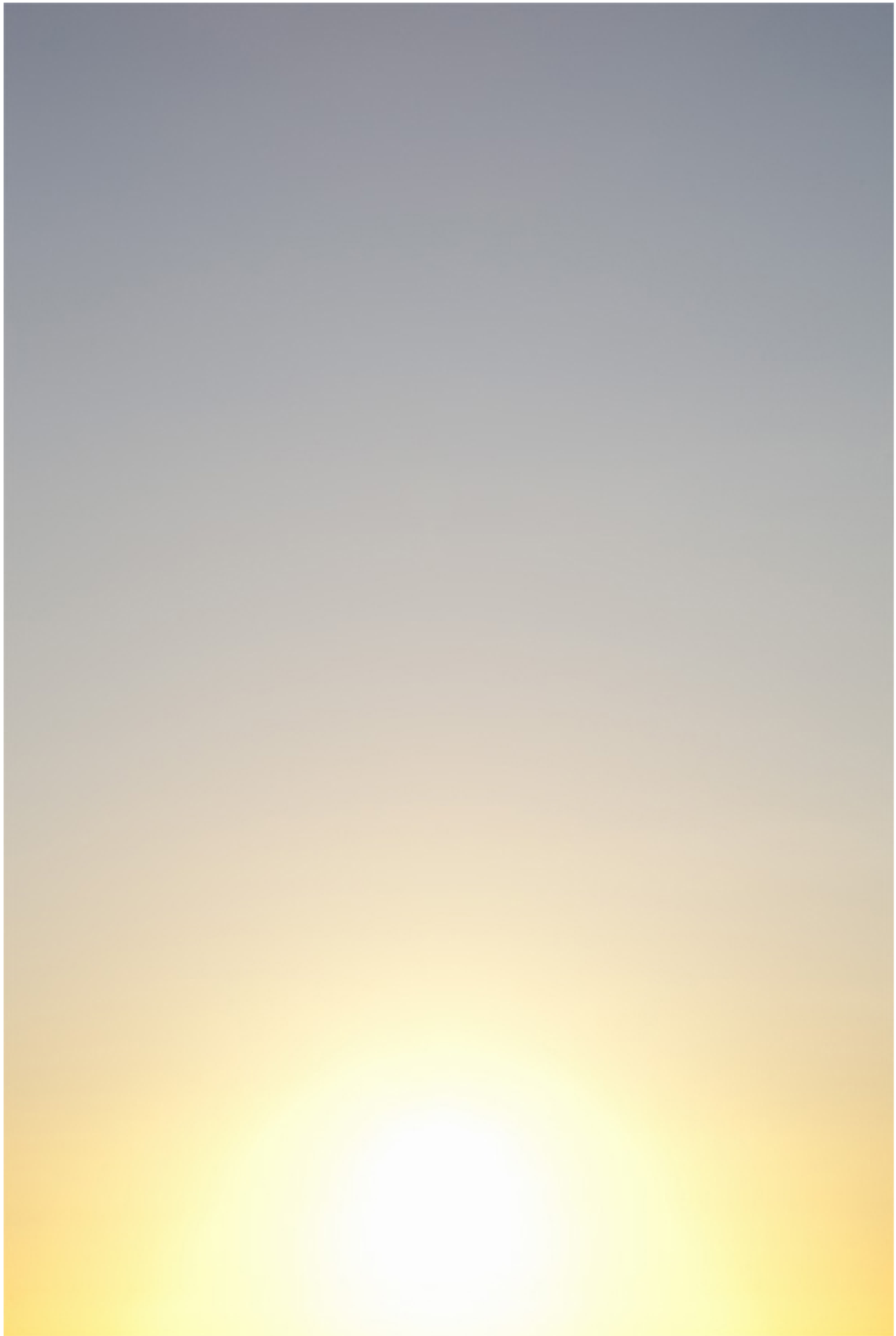
























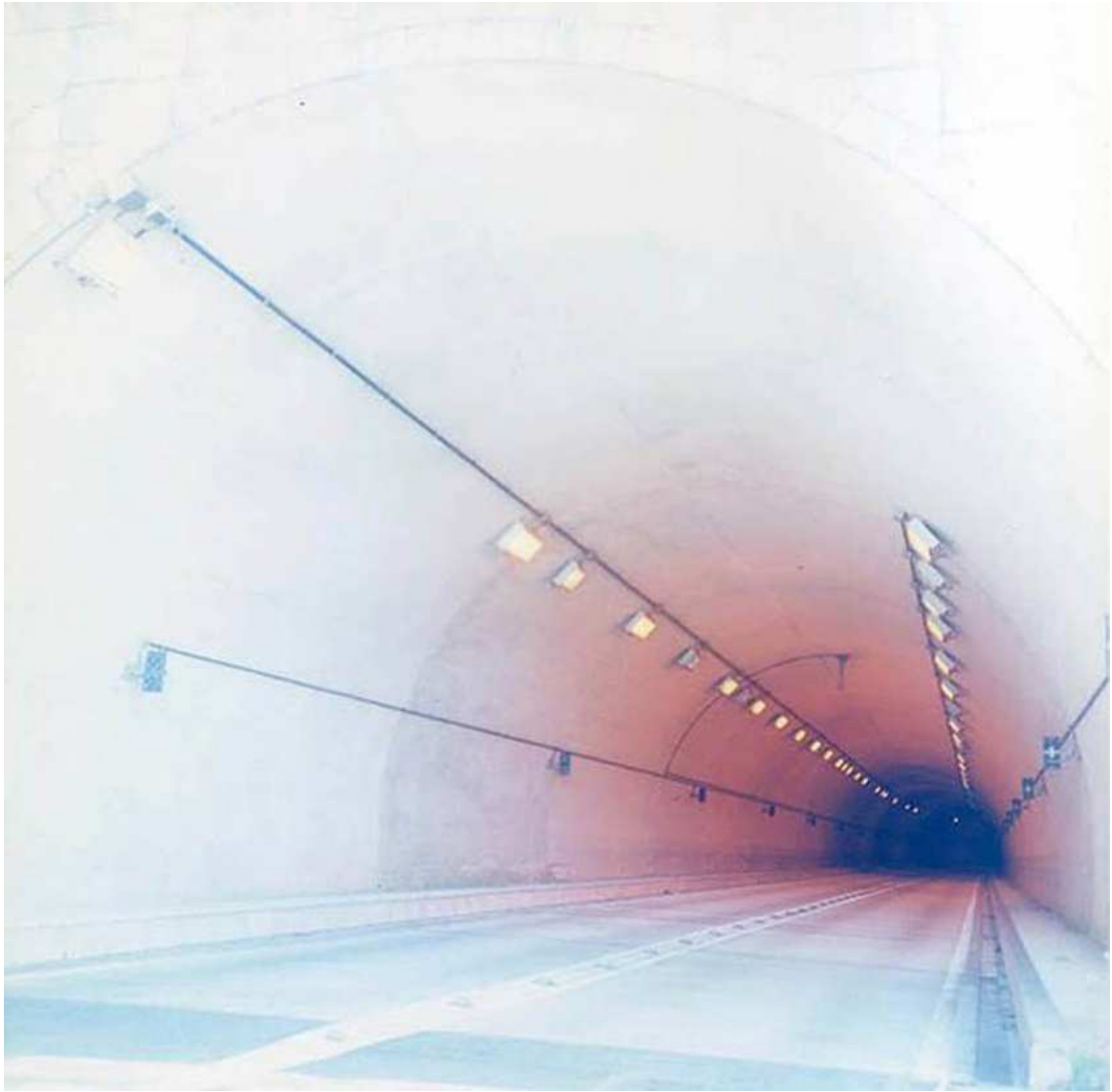




















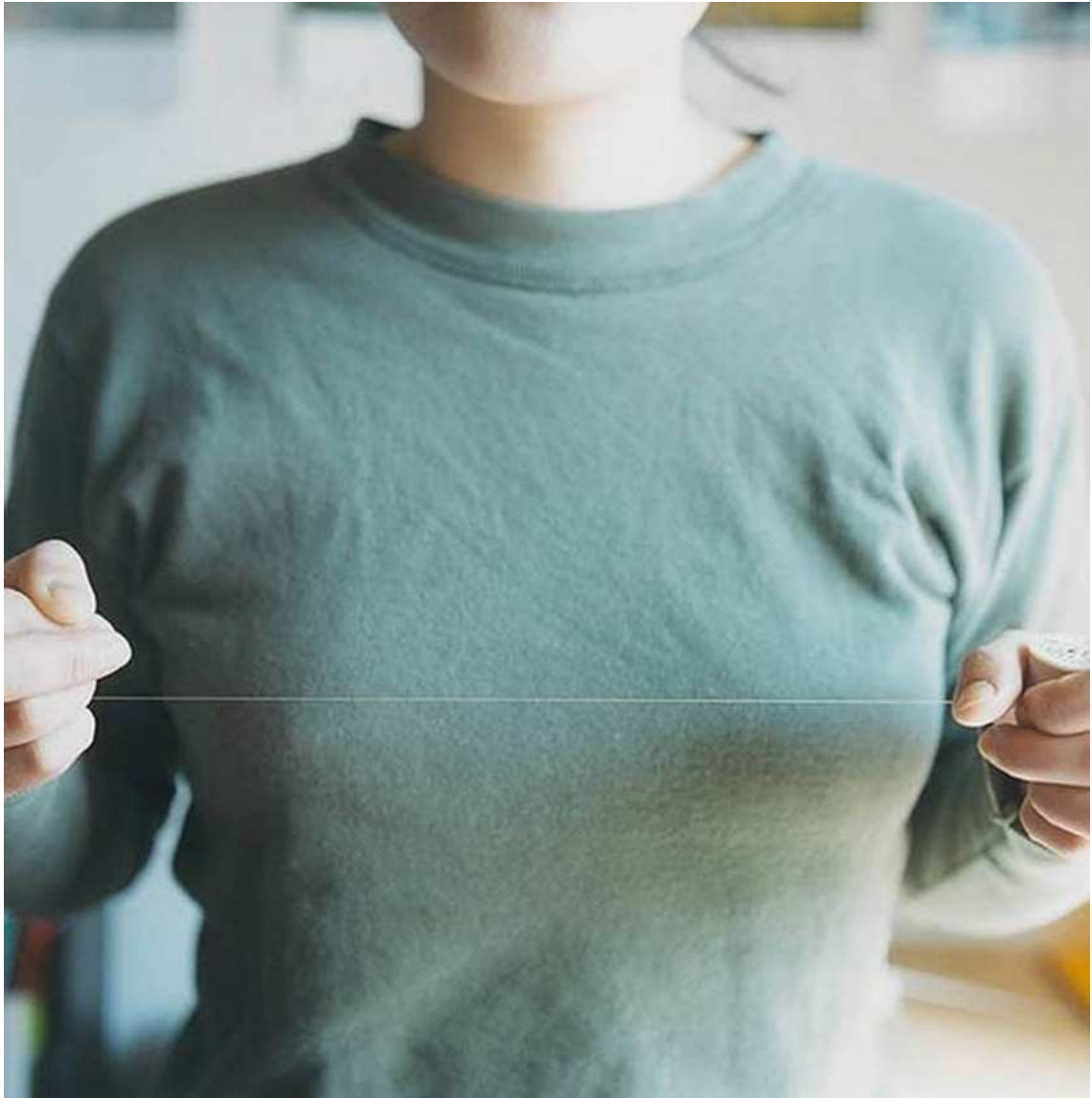












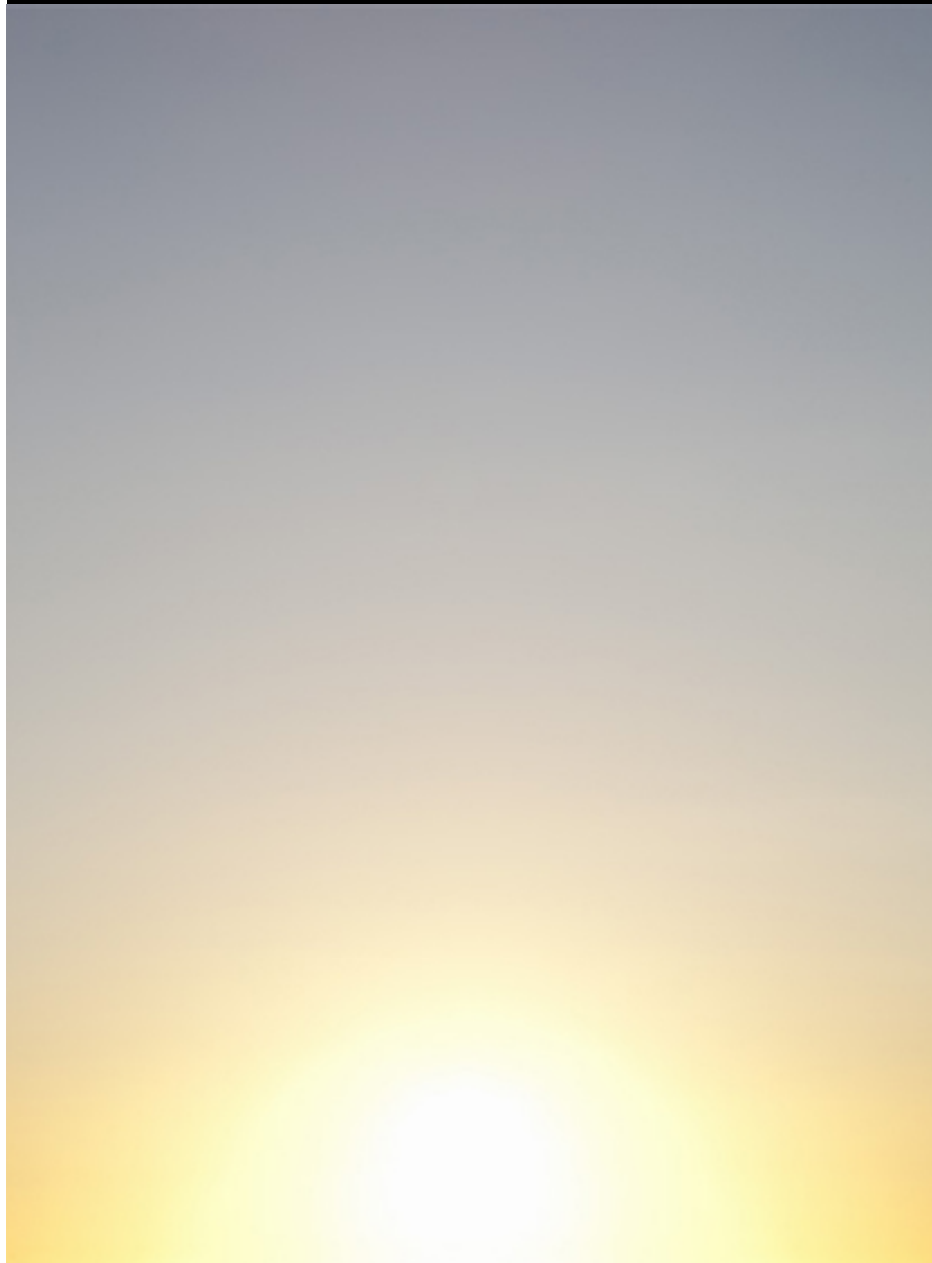






la Isla del Murmullo

Sinfonía Visual CCCXXV



msv-325 LA ISLA DEL MURMULLO

Rinko Kawauchi

140

<https://es.scribd.com/doc/253486564/msv-325-La-Isla-Del-Murmullo>



Annie Lennox **Bare**

Annie Lennox **Bare**

- 01 02:05 A THOUSAND BEAUTIFUL THINGS
- 02 06:00 PAVEMENT CRACKS
- 03 07:36 THE HURTING TIME
- 04 02:01 HONESTLY
- 05 04:17 WONDERFUL
- 06 04:04 OTHER FILL
- 07 04:01 LONGNESS
- 08 03:07 THE SADDEST SONG I'VE GOT
- 09 02:00 CRAGED
- 10 04:00 TWENTY
- 11 02:49 CH OOO (PRAYER)

THIS QUIET BY MEANS OF A SMALL DESCRIPTION TO ILLUSTRATE MY THOUGHTS AND FEELINGS ABOUT THE BARE. AN IMAGE I'VE CHOSEN FOR THE ALBUM COVER. THIS ALBUM CONTAINS SONGS THAT ARE DEEPLY PERSONAL AND EMOTIONAL. IN A SENSE I HAVE EXPOSED MYSELF THROUGH THE WORK TO REVEAL ASPECTS OF MY INNER WORLD WHICH ARE FRAGILE, BROKEN THROUGH EXPERIENCE, BUT NOT ENTIRELY WASHED AWAY. I AM NOT A YOUNG ARTIST IN MY TWENTIES. I AM AN OLDER WOMAN FACING UP TO THE REALITY OF LIFE AND FACING UP TO COME ISSUES I DON'T WANT TO REPRESENT MYSELF VISUALLY IN SOME KIND OF CLOUTIER, AMPLIFIED, SACRIFICING KIND OF WAY. I WANT TO REVEAL MYSELF AS I AM. FORMERLY IS PROPOSABLE AND COURAGEOUS STATEMENT. I HAVE NEVER BEEN KNOWN TO "BE THE SAFETY LINE" IN TERMS OF HOW I REPRESENT MYSELF AS AN ARTIST. I NEED TO BE AUTHENTIC... TO TAKE RISKS... TO BRING THE WORLD WHICH REPRESENTS THE "FOUR FIVE" OF THE IMAGE REFERRED BACK TO EARLIER DAYS OF SYNTHETICS WITH THE "FOUR FIVE" ONE - THIS TIME I HAVE NOW TURNED TO FACE THE ADDRESSEE TO EYE AS IT WERE, I AM AS "BARE" AS THE TITLE SUGGESTS, THOUGH NOT ENTIRELY EXPOSED. THE IMAGE IS THIN, DELICATE, AND RACIALLY AMBIGUOUS - COULD BE A STATUE, A SHORTLY EXHAUSTION, OR AN INDIAN SPEECH. THE FALSE LASHES REPRESENT THE ARTIFICE OF "PERFORMANCE". THE COLOUR HAS BEEN DRAINED FROM MY MOUTH (WHERE THE WORDS AND SOUND) ISSUE FROM) TO SATURATE THE TITLE WITH REDNESS, SIGNIFYING LIFE FORCE AND ANGER. I HOPE IT MAKES SENSE TO YOU. LOVE ANNIE.

Annie Lennox **Bare**

8297653602



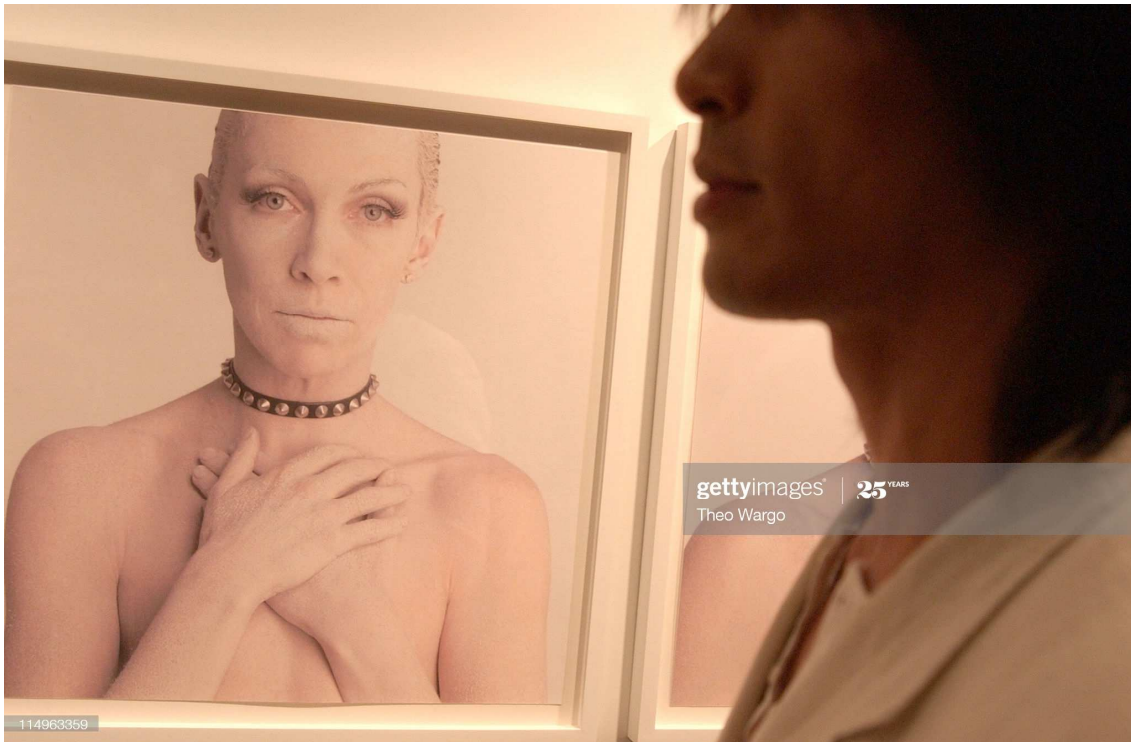
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msv-899 Desnudar Ideas		
Masao Yamamoto	DCCCXCIX	60
Rinko Kawauchi	DCCCXCVII	60
		120
Annie Lennox <1954/...> <mu304>		
2003 Bare		
Desnuda		

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